

EMMA NISHIMURA

www.emmanishimura.com

EDUCATION

- 2013 Master of Fine Arts, University of Nebraska-Lincoln, Lincoln, NE
Area of specialization: Printmaking
- 2005 B.A., Honours: Studio Art and Psychology, University of Guelph, Guelph, ON

RESEARCH STATEMENT

My research and art making practice focuses on the complicated experiences my paternal grandparents and thousands of other Japanese Canadians endured throughout their forced incarceration during the Second World War and in the years after. Exploring the different forms and incarnations that memory can take, I investigate how specific memories can be navigated, remembered and revisited. In doing so, I am looking at various ways of story-telling, including historical and fictional narratives. Currently, my primary focus of research is on oral narratives and personal interviews. A secondary focus of my research is on the theory of postmemory, a term coined by Marianne Hirsch, that looks at how trauma continues to affect and form the foundation of cultural communities. Pulling inspiration from my research, my studio practice involves working with traditional and non-traditional printmaking processes, digital printing, drawing, papermaking and installation based approaches.

AWARDS AND FELLOWSHIPS

- 2022 Alumni Achievement Award, University of Nebraska-Lincoln, Lincoln, NE
- 2019 Grand Prix de la 11^e Biennale Internationale d'Estampe Contemporaine de Trois-Rivières: International Juried Exhibition, Centre d'Exposition Raymond-Lasnier, Trois-Rivières, QC. (Jurors: Nadine Bariteau, artist, BC, Jean-François Bélisle, chief curator and director of the Musée d'art de Joliette, QC, Mylene Gervais, artist and professor at the Université du Québec à Trois-Rivières, Tania Girard-Savoie, artist, QC, and Françoise Pérovitch, artist, France)
- 2018 Queen Sonja Print Award, The Royal Court, Oslo Norway, an international printmaking award (Nomination from Joscelyn Gardner, artist, CA. Jurors: Lars Nittve, founding director of Tate Modern, Sweden, Tauba Auerbach, artist, USA and Mark Nash, writer and curator, UK)
- 2018 Honorable Mention Award, Stand Out Prints 2018: International Juried Exhibition, Highpoint Center for Printmaking, Minneapolis, MN. (Juror: Crawford Alexander Mann III, Curator of Prints and Drawings at the Smithsonian American Art Museum, Washington, DC)
- 2018 Prix de Print No.30, *Art in Print* 8, no. 2 (July – August 2018). Chicago, IL (Juror: Renée Bott, partner and master printer of Paulson Bott Press, San Francisco, CA)
- 2018 IPCNY Mentorship Award, New Prints Artist Development Program, International Print Center New York, New York, NY (Juror: Juan Sánchez, artist and Professor of Art at Hunter, CUNY, New York, NY)
- 2018 Finalist and recipient of the *Art in Print Award*, The Print Center's 92nd Annual International Competition, Philadelphia, PA (Jurors: Keliy Anderson-Staley, Assistant Professor at the University of Houston, Houston, TX and Katherine Ware, Curator of Photography at the New Mexico Museum of Art, Santa Fe, NM)
- 2012, 2013 Dan and Barbara Howard Award for Outstanding Creativity, University of Nebraska-Lincoln, Lincoln, NE
- 2011 Anderson Ranch Arts Center Student Scholarship, University of Nebraska-Lincoln Printmaking Department, Lincoln, NE and Anderson Ranch Arts Center, Aspen, CO

- 2010 - 2013 Othmer Fellowship, University of Nebraska-Lincoln, Lincoln, NE
- 2010 - 2013 Full Graduate Assistantship, University of Nebraska-Lincoln, Lincoln, NE
- 2010 Corporate Purchase Award, Toronto Artist Project, Toronto, ON
- 2009 Honorable Mention Award, World of Threads Festival, Oakville, ON
- 2008 Third Prize, 100 Prints Open Studio Print Award, Open Studio, Toronto, ON
- 2008 Second Prize, Juried Art Show, Blue Mountain Foundation for the Arts, Collingwood, ON
- 2005 Graduating Arts Student Scholarship, Signatures Christmas Show, Toronto, ON
- 2005 Printmaking Prize, University of Guelph, Guelph, ON
- 2004 Honorable Mention Award, University of Guelph, 35th Annual Juried Art Show, Guelph, ON
- 2003, 2004 Samuel & Sadie Bronfman Excellence in Printmaking Award, University of Guelph, Guelph, ON

GRANTS AND RESIDENCIES

- 2023 Smith College Print Workshop, Visiting Artist, Northampton, MA
- 2019 Residency at Ateljé Larsen, Helsingborg, Sweden
- 2019 Red Ridge Editions collaborative print, Visiting Artist, Fayetteville, Arkansas, USA
- 2018 Emerging Artist Grant, Ontario Arts Council
- 2016 Emerging Artist Grant, Ontario Arts Council
- 2016 St. Michael's Printshop Residency, St. John's, NL
- 2012 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant, University of Nebraska-Lincoln
- 2009 Banff Centre for the Arts Residency, Banff, AB
- 2009 Access and Career Development Grant, Ontario Arts Council
- 2008 Access and Career Development Grant, Ontario Arts Council
- 2007 Access and Career Development Grant, Creation Project, Ontario Arts Council

SOLO EXHIBITIONS

- 2024 *Generations of an Archive*, curated by Emily Putnam. Lincoln Museum and Cultural Centre, Jordan Station, ON
- 2023 *Rememory: Echoes and Archive*, United Contemporary, Toronto, ON
- 2022 *Generational Echoes*, curated by Arin Fay. Nelson Museum, Nelson, BC
- 2018 *Queen Sonja Print Award Display*, The Collection Gallery, Royal Academy of Arts, London, UK
- 2018 *The Weight of What Cannot be Remembered*, Open Studio, Toronto, ON
- 2017 *An Archive of Rememory*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, CA
- 2014 *World of Threads Festival: Locating Memory*, Corridor Galleries, Queen Elizabeth Park Community & Cultural Centre, Oakville, ON
- 2014 *The Spaces Between*, Open Studio Print Sales Gallery, Toronto, ON
- 2013 *Geographies of Story*, MFA Thesis Exhibition, Eisentrager Howard Gallery, University of Lincoln-Nebraska, Lincoln, NE
- 2011 *Vestige: Navigating the Layers*, Parallax Space, Lincoln, NE
- 2008 *Northern Skies*, Arts on King, Toronto, ON
- 2008 *The Washi Challenge*, Edo-Ko, Toronto, ON
- 2008 *In Flight*, Open Studio, George Gilmour Member's Gallery, Toronto, ON
- 2007 *Paddling North*, Sylloggy, Toronto, ON
- 2007 *Paddling North*, Café la Vie, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Dwell, Pause for Thought - Investigating the Process*, curated by Myles Calvert, McColl Center for Art + Innovation, Charlotte, NC
- 2023 *Sum of Its Parts: Multi-Panel Works on Paper from the Collection*, Smith College Museum of Art, Northampton, MA
- 2023 *Painting is Dead*, curated by Lene Desmentik and Svend-Allan Sorensen, Kunstpakhuset, Ikast, Denmark
- 2022-23 *The Medium is the Message*, Art Gallery of Ontario, Toronto, ON
- 2022 *Atelje Larsen – 50 år*, Kunstverket Galleri, Oslo, Norway
- 2020-24 *Broken Promises*, Nikkei National Museum, Burnaby, BC; Japanese Canadian Cultural Centre, Toronto, ON; Museum of Surrey, Surrey, BC; Royal BC Museum, Victoria, BC; Canadian Museum of Immigration at Pier 21, Halifax, NS; Galt Museum & Archives, Lethbridge, AB; The Exploration Place, Prince George, BC; Nanaimo Museum, Nanaimo, BC
- 2020-21 *International Printmaking Alliance Exhibition*. Canadian artwork curated by Mark Bovey. Central Academy of Fine Arts Art Museum Online Cloud Gallery, Beijing, China. (catalogue)
- 2019 *Paper Borders: Emma Nishimura and Tahir Carl Karmali*, International Print Center New York, New York, NY (catalogue)
- 2019 *Sites of Memory: Legacies of the Japanese Canadian Internment*, Carleton University Art Gallery, Ottawa, ON
- 2019 *Ecological Connectivity: Trace*. Curated by Rachele Hill and Mary Jones, Elm Fork Education Center, Eagle Exhibition Hall, UNT, Denton, TX
- 2019 *Being Japanese Canadian: reflections on a broken world*. Co-curated by Dr. Heather Read, Rebanks Postdoctoral Fellow in Canadian Decorative Arts & Material Culture; Dr. Arlene Gehmacher, ROM World Cultures Curator; Bryce Kanbara, and Dr. Katharine Yamashita, Royal Ontario Museum, Toronto, ON
- 2018 *Record Keepers*. Curated by John Ros and Anna Hoberman, Duke Hall Gallery, James Madison University, Harrisonburg, VA
- 2017 *Re-enact*. Curated by Renée van der Avoird, Janice Laking Gallery, MacLaren Art Centre, Barrie, ON
- 2017 *Biennale Internationale du Lin de Portneuf*, Deschambault-Grondines, QC
- 2017 *Unfolding the Map*. Curated by Karen Kunc, Constellation Studios, Lincoln, NE
- 2016 *International Printmaking Alliance Exhibition*. Curated by Mark Bovey. Beijing Taimiao Art Gallery, Nanjing Jinling Museum of Fine Arts, China
- 2016 *Absence in Remembrance: The Japanese Canadian Internment*. Curated by Kristine Olson, Franc Gallery, Vancouver, BC
- 2015 *Perspectives: on the programs at OCADU*, Ontario College of Art and Design University, Toronto, ON
- 2015 *Past Stories, Present Sense: David Cheung, Brenda Joy Lem, Morris Lum, and Emma Nishimura*. Curated by Astrid Ho and Suzanne Morrissette, Harbourfront Centre, Toronto, ON
- 2015 *4 Nikkei Artists: Emma Nishimura, Hitoko Okada, Laura Shintani, Naomi Yasui*, Japanese Canadian Cultural Centre, Toronto, ON
- 2014 *Revive & Renew: Contemporary Artists & Eastern Papers*, Morgan Art of Paper-making Conservatory and Educational Foundation, Cleveland, OH (catalogue)
- 2013 *The (multi)Pliable Body*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2013 *Wilderness Memory: Liz Menard, Emma Nishimura, Anna Gaby-Trotz*, The Art Space, Huntsville, ON
- 2013 *Parallel Visions: UNL Printmaking Students and Faculty*, Norfolk Art Center, Norfolk, NE

- 2013 *2013 MFA Exhibition*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2012 *Yo-in Reverberation*, Japanese Canadian National Museum, Burnaby, BC
- 2012 *An idea of Home*, Parallax Space, Lincoln, NE
- 2011 *Look more ways than left and right*: Alison VanVolkenburgh, Emma Nishimura, and Victoria Hoyt, The Lichen, Lincoln, NE
- 2011 *Living with Washi*, Bookhou, Toronto, ON
- 2010 *Pattern and Form*: Emma Nishimura and Arounna Khounnoraj, The Print Studio, Hamilton, ON
- 2009 *Flight*: Emma Nishimura, Tammy Ratcliff, Vincent Sheridan, and George Walker, Open Studio Print Sales Gallery, Toronto, ON
- 2008 *Contemporary Works on Paper*, Lennox Contemporary, Toronto, ON
- 2008 *Grounded*, Edward Day Gallery, Toronto, ON
- 2008 *The Washi Challenge*, Edward Day Gallery, Toronto, ON
- 2007 *Destinations: Real or Imagined*, Airspace Gallery Terminal 1, Toronto Pearson International Airport, ON
- 2007 *In Silence*: Janice Carbert, Lillianne Daigle, Emma Nishimura, Open Studio Print Sales Gallery, Toronto, ON
- 2005 *Exchanges*, Printmaking Show, Zavitz Gallery, University of Guelph, ON
- 2004 *The Beautiful and the Eerie*: Emma Nishimura and Kate Van Der Riet, Zavitz Gallery, University of Guelph, Guelph, ON
- 2004 *Resonance in Printmaking*, Edmonton, Calgary and Guelph, AB, ON

COLLABORATIVE PROJECTS

- 2021-2024 *Kimiko's Pearl*, original film (2021) and live touring performance through Ontario (2023/2024)
- 2012 *UNL Womanhouse: The House that Feminism Built*, Parallax Space, Lincoln, NE

SELECTED JURIED EXHIBITIONS

- 2019 *11th Biennale Internationale d'estampe contemporaine de Trois-Rivières*, Centre d'Exposition Raymond-Lasnier, Trois-Rivières, QC. Grand Prix (Jurors: Nadine Bariteau, artist, BC, Jean-François Bélisle, chief curator and director of the Musée d'art de Joliette, QC, Mylene Gervais, artist and professor at the Université du Québec à Trois-Rivières, Tania Girard-Savoie, artist, QC, and Françoise Pétrivitch, artist, France) (catalogue)
- 2018 *Stand Out Prints 2018: International Juried Exhibition*, Highpoint Center for Printmaking, Minneapolis, MN. Honorable Mention Award (Juror: Crawford Alexander Mann III, Curator of Prints and Drawings at the Smithsonian American Art Museum, Washington, DC)
- 2018 *Multilayered: New Prints 2018 / Summer*, International Print Center New York, New York, NY. Mentorship Award (Juror: Juan Sánchez, artist and Professor of Art at Hunter, CUNY, New York, NY)
- 2018 *The Print Center's 92nd Annual International Competition*, Online exhibition, The Print Center, Philadelphia, PA. Finalist and recipient of the *Art in Print Award* (Jurors: Keliy Anderson-Staley, Assistant Professor at the University of Houston, Houston, TX and Katherine Ware, Curator of Photography at the New Mexico Museum of Art, Santa Fe, NM)
- 2014 *World of Threads Festival: The Red and the Black*, The Gallery, Queen Elizabeth Park Community & Cultural Centre, Oakville, ON
- 2014 *100 Prints*, Open Studio Fundraising Event, Palais Royale, Toronto, ON
- 2012 *Student International Print Show*, Faculty of Fine Arts, El Minia University, Egypt

- 2011 *Bemis Center Regional Exhibition*, Bemis Underground Galleries, Omaha, NE
 2008, 2010 *The Artist Project*, Toronto, ON
 2009 *Common Thread International Juried Exhibition*, World of Threads Festival, Joshua Creek Heritage Arts Centre and the Towne Square Gallery, Oakville, ON
 2009 *100 Prints*, Open Studio Event, Palais Royale, Toronto, ON
 2008 *100 Prints*, Open Studio Event, Palais Royale, Toronto, ON (3rd prize)
 2008 Juried Art Show, Blue Mountain Foundation for the Arts, Collingwood, ON (2nd prize)
 2006, 2008 *Toronto Outdoor Art Exhibition*, Toronto, ON
 2003 - 2005 *Juried Art Show*, University of Guelph, Guelph, ON (Honorable mention award 2004)

SELECTED COLLECTIONS

Public Collections

Art Gallery of Ontario, Toronto, ON
 El Minia University, Egypt
 Foreign Affairs and International Trade Canada, Ottawa, ON
 Japanese Canadian National Museum, Burnaby, BC
 Library of Congress, Washington, DC
 Mead Art Museum, Amherst, MA
 Milwaukee Institute of Art and Design, WI
 New Mexico Highlands University, Donnelly Library Print Collection, NM
 Open Studio, Toronto, ON
 OCADU, Toronto, ON
 Royal Ontario Museum, Toronto, ON
 Smith College, Northampton, MA
 Southern Graphics Council International (SGCI)
 University of Arkansas: Red Ridge Editions, Fayetteville, AR
 University of Guelph, Guelph, ON
 University of Wisconsin-Milwaukee Peck School of the Arts, WI

Corporate and Private Collections

Cambridge Club Collection, Toronto, ON
 Duncan Aviation, Lincoln, NE
 HM Queen Sonja's Art Collection, Oslo, Norway
 Projet Casa, Montreal, QC
 Telus Communications Inc., Vancouver, BC
 TD Bank Group, Canada
 The Japanese Paper Place, Toronto, ON
 Tim Sayer Collection, London, UK

BIBLIOGRAPHY

Print Media

Renata Azevedo Moreira. "Emma Nishimura." *Border Crossings*, no. 163 (January 2024): 142-143.
 Kelly Fleck. "The presence of absence." *Nikkei Voice*, April 2023.
 Lisa M. Cirando. "Review of Paper Borders: Emma Nishimura and Tahir Carl Karmali." *Hand Papermaking* 35, no. 1 (2020):44 - 46.
 Francine Paul. "Emma Nishimura." *Sabord*, no. 114 (2019): 13 – 16.
 "Etching the Language of History." *Border Crossings*, no.149 (March 2019): 18.
<https://bordercrossingsmag.com/article/etching-the-language-of-history>
 Samantha Edwards. "Japanese Canadian artists grapple with the lasting effects of the internment." *NOW*, February 27, 2019. <https://nowtoronto.com/culture/art-and-design/being-japanese-canadian-rom/>

- Kate Taylor. "At the ROM, haunting Japanese Canadian history hides in plain sight." *The Globe and Mail*, February 9, 2019.
- Kelly Fleck. "Being Japanese Canadian: New installation shares multi-generational responses to internment at the ROM." *Nikkei Voice*, February, 2019.
- Renée Bott. "Prix de Print No.30: An Archive of Rememory by Emma Nishimura." *Art in Print* 8, no. 2 (July – August 2018): 40-41. <http://artinprint.org/prix/no-30-an-archive-of-rememory-by-emma-nishimura/>.
- Heather Read. "Tangible Memories: The Work of Emma Nishimura." *Book Arts arts du livre Canada* 9, no. 1 (Spring 2018):18 - 21.
- Heather Read. *Emma Nishimura: The Weight of What Cannot Be Remembered*. Open Studio, 2018.
- Lalie Harcourt and Ricki Wortzman. *Gallery Tour*. Toronto: Pearson Canada Inc., 2018.
- Emily Putnam. "Generational Memories and Inherited Identities: Recontextualizing the Japanese Canadian Internment Through Contemporary Canadian Art." MA thesis, Carleton University, 2017.
- Katherine Yamashita. "Profound, Relevant & Resonant to the Core: Japanese Canadian art emerges from the shadows." *Six Star*, (Fall / Winter 2017): 16-19.
- L. Kent Wolgamott. "Seven printmakers give maps artistic spins." *Lincoln Journal Star*, April 30, 2017. http://journalstar.com/entertainment/visual-art/l-kent-wolgamott-seven-printmakers-give-maps-artistic-spins/article_2b083980-f41b-554d-880c-7fc8ca294474.html
- Anne Kelly. *Textile Nature*. London: Batsford, 2016.
- Gareth Bate. "Ten Up and Coming Canadian Fibre Artists to Watch: Part 2." *Fibre Focus Magazine*, April 2012.
- Cindy Lange-Kubick. "As light as air and as heavy as history." *Journal Star*, March 24, 2011.
- Regina Haggio. "Tiny patterns inspired exquisite images." *The Hamilton Spectator*, March 29, 2010.
- Yumi Nishio. "Interview: Emma Nishimura." *Bits*, April 4 – 17, 2008.
- Jessica Bartram. "Ghostly Crinolines and Free Falling Foliage." *Ontarion*, October 14 – 20, 2004.

Radio/Television/Podcasts

- Emma Nishimura. "s3e27 | The Print Ecosystem: Emma Nishimura Artist." Interview with Ann Shafer. *Platemark*. Podcast audio. June 6, 2023. <https://www.platemarkpodcast.com/s3e27-emma-nishimura/>
- Alice Shin, dir., *CBC Arts: Emma Nishimura*; Toronto: CBC, 2020. Television.
- Emma Nishimura. "How Japanese-Canadian Emma Nishimura shaped her family's WW II internment into art," interview by Kevin Sylvester, *The Sunday Edition*, CBC, November 3, 2019, audio, 21:15, <https://www.cbc.ca/radio/thesundayedition/the-sunday-edition-for-november-3-20191.5344138/how-japanese-canadian-emma-nishimura-shaped-her-family-s-ww-ii-internment-into-art-1.5344156>
- Emma Nishimura. "Japanese-Canadian artist Emma Nishimura breaks her family's silence about being interned during WWII." Interview by Elaine Chau. *CBC Radio Specials: Asian or Canadian? Life between cultures*, CBC, June 29, 2018. Audio, 10:54. <http://www.cbc.ca/listen/shows/cbc-radio-specials/episode/15553709>

Online Periodicals

- Asumi Oba. "Recontextualizing the 'silence' of Japanese Canadians: artistic approaches by Cindy Mochizuki and Emma Nishimura." MA thesis, The University of British Columbia, 2021. <https://open.library.ubc.ca/cIRcle/collections/ubctheses/24/items/1.0396990>
- Matthew Chin, Izumi Sakamoto, Jane Ku, and Ai Yamamoto. "(Re)storying Japanese Canadian Histories: Artistic Engagements." *Cultural Studies, Critical Methodologies*, January 19, 2021. <https://doi.org/10.1177/1532708620987260>
- Lucius Dechausay. "Emma Nishimura embeds history in paper to uncover her family's lives in B.C. internment camps." *CBC*, August 5, 2020. <https://www.cbc.ca/arts/emma-nishimura-embeds-history-in-paper-to-uncover-her-family-s-lives-in-b-c-internment-camps-1.5675126>
- "How Japanese-Canadian Emma Nishimura shaped her family's WW II internment into art." *The*

- Sunday Edition*, CBC, November 3, 2019. <https://www.cbc.ca/radio/thesundayedition/the-sunday-edition-for-november-3-2019-1.5344138/how-japanese-canadian-emma-nishimura-shaped-her-family-s-ww-ii-internment-into-art-1.5344156>
- Billy Anania. "Fragile Borders and Rituals of Remembrance." *Hyperallergic*, October 28, 2019. <https://hyperallergic.com/524945/fragile-borders-and-rituals-of-remembrance/>
- Brigit Katz. "Contemporary Artists Reflect on Japanese Internment." *Hyperallergic*, February 21, 2019. <https://hyperallergic.com/485797/contemporary-artists-reflect-on-japanese-internment/>
- Christian House. "By royal command: how Queen Sonja of Norway is raising the profile of Printmaking." *The Art Newspaper*, November 16, 2018. <https://www.theartnewspaper.com/feature/by-royal-command-how-queen-sonja-of-norway-is-raising-the-profile-of-printmaking>
- Christian House. "NA Meets: Emma Nishimura." *Norwegian Arts*, November 16, 2018, <http://norwegianarts.org.uk/na-meets-emma-nishimura/>
- Oskar Aanmoen. "Queen Sonja hands out namesake Print Award in London." *Royal Central*, November 10, 2018. <http://royalcentral.co.uk/europe/norway/queen-sonja-hands-out-namesake-print-award-in-london-111522>
- Bria John. "Japanese-Canadian artist Emma Nishimura breaks her family's silence about being interned during WWII." *CBC Radio*, June 30, 2018. <https://www.cbc.ca/radio/japanese-canadian-artist-emma-nishimura-breaks-her-family-s-silence-about-being-interned-during-wwii-1.4725174>
- Norm Masaji Ibuki. "Toronto Artist Emma Nishimura: Mapping Out Nikkei Identity." *Discover Nikkei: Canadian Nikkei Series*, April 7, 2015. <http://www.discovernikkei.org/en/journal/2015/4/7/emma-nishimura>

Blogs

- Miria Ioannou. "Portraits: A Young Artist." *Living Toronto* (blog). September 1, 2014. <http://livingtorontojournal.com/2014/09/01/emma-nishimura-a-young-artist/>

TEACHING and TECHNICAL EXPERIENCE

- 2019-present Chair of Photography, Printmaking and Publications, Assistant Professor, Faculty of Art, Ontario College of Art and Design University, Toronto, ON
- 2018-2019 Assistant Professor in the School of Fine Art & Music, University of Guelph, Guelph, ON
- 2016-2018 Sessional Lecturer, University of Guelph, Guelph, ON
- 2013-2018 Sessional Instructor, Ontario College of Art and Design University, Toronto, ON
- 2016, 2017 Sessional Lecturer, Sheridan College, Oakville, ON
- 2013-2015 Instructor, Open Studio, Toronto, ON
- 2011-2013 Teacher of Record, University of Nebraska-Lincoln, Lincoln, NE, USA
- 2014 Instructor, Centre 3, Hamilton, ON
- 2008-2010 Instructor, Toronto School of Art, Toronto, ON
- 2009 Visual Arts Facilitator, Young Imaginations, Picton, ON
- 2008-2010 Printmaking Technician, Ontario College of Art and Design University, Toronto, ON
- 2008 Instructor, Cedar Ridge Creative Centre, Toronto, ON
- 2007-2010 Instructor, Open Studio, Toronto, ON

LECTURES AND PRESENTATIONS

- 2024 *An Archive of Rememory: Artist Talk and Q&A for "Collecting 101 Acquiring Art for the Mead Art Museum,"* Amherst College, MA
- 2023 *Printmaking Artists Virtual Talk: Emma Nishimura and Erika Walker*, hosted by Myles Calvert, McColl Center for Art + Innovation, Charlotte, NC, online.
- 2023 Lecture and presentation, Undergraduate Critiques, Brock University, St. Catharines, ON

- 2023 *Emma Nishimura: 2023 Smith College Print Workshop Lecture*, Smith College, Northampton, MA
- 2023 *2023 Alan Toff Lecture: Generational Echoes*, University of Toronto School of Continuing Studies, Toronto, ON
- 2023 *Exploring Intaglio: Making Conceptual Magic, Virtual talk featuring Emma Nishimura*, Print London, London, ON
- 2022 *Martha Street Studio Speaker Series: Emma Nishimura*, Martha Street Studio, Winnipeg, MB, online event.
- 2022 *Printmaking in the Expanded Field: Recognition & Repetition, Online Seminar Series*, Society of Northern Alberta Print-Artists (SNAP), Edmonton, Alberta. With Miguel Aragon and Sikapinakii Low Horn.
- 2021 *ART NOW: Emma Nishimura Artist Talk*, University of Calgary, AB, online
- 2021 Lecture and presentation, Graduate Critiques and podcast interview, Washington State University, Pullman, WA, online visit.
- 2021 Lecture and presentation, Graduate Critiques, Rhode Island School of Design (RISD), Providence, RI, online visit.
- 2020 Lecture and presentation, Graduate Critiques, Concordia University, Montreal, QC, online visit.
- 2020 Lecture and presentation, Graduate Critiques, Tyler School of Art at Temple University, Philadelphia, PA, online visit.
- 2020 *Emma Nishimura's Art Practice*, Tadaima! A community Virtual Pilgrimage, Japanese American Memorial Pilgrimages, online event
- 2020 Lecture and presentation, Undergraduate Critiques, Queen's University, Kingston, ON
- 2019 Lecture and presentation, Graduate and Undergraduate Critiques, Oslo National Academy of the Arts (KHiO), Oslo, Norway
- 2019 *Artist talks with Emma Nishimura and Norman Takeuchi, moderated by Melisa Kamibayashi-Staples*, Carleton University, Ottawa
- 2019 *Artist Talk, Winner of the 2018 Queen Sonja Print Award: Emma Nishimura*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2019 Visiting artist lecture and presentation, Graduate Critiques, University of Arkansas, Fayetteville, AR
- 2019 *Seminar on Printmaking: Emma Nishimura, winner of the 2018 Queen Sonja Print Award*, British Museum, London, UK
- 2018 *A Conversation with Emma Nishimura and Tahir Carl Karmali, moderated by Regine Basha*, International Print Center New York, New York, NY
- 2017 *An Archive of Rememory*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, CA
- 2016 Artist talk; St. Michael's Printshop, St. John's, NL
- 2015 Visiting artist lecture and presentation, Graduate and Undergraduate Critiques, Nova Scotia College of Art and Design University, Halifax, NS
- 2015 Artist talk; Landscapes of Injustice Research Project, Ryerson University, Toronto, ON
- 2015 Artist talk; Open Studio – in conjunction with Harbourfront Centre, Toronto, ON
- 2015 Artist talk; Japanese Canadian Cultural Centre, Toronto, ON
- 2015 Artist talk and upper year art student critiques, Toronto French School, Toronto, ON
- 2013 Speaker; *True Stories – Live! 'Second Chances'*, Haymarket Theatre, Lincoln, NE
- 2011 Artist talk; UNL Art League, University of Nebraska-Lincoln, Lincoln, NE
- 2011 Panelist; *Les Femme Folles Forum: Women in the Visual Arts*, Omaha, NE
- 2011 Artist talk; Arts, Issues & Controversies class, Doane College, Lincoln, NE

PROFESSIONAL PRINTING EXPERIENCE

- 2016, 2018 Printer; RCA/Open Studio Fellowship with Leslie Reid, Open Studio, Toronto, ON

- 2014, 2015 Printer, Working Title Press, Ontario College of Art and Design University, Toronto, ON
- 2010-2012 Printing Assistant; Collaborative projects with several visiting artists at the University of Nebraska-Lincoln, Lincoln, NE
- 2007, 2008, 2010 Printer; Visiting Artist Program, projects with Greg Staats, David Merritt, Scott Waters, Open Studio, Toronto, ON
- 2008-2010 Printer; Projects with Catherine Wild and Beth Roher, Open Studio, Toronto, ON

PROFESSIONAL SERVICE

- 2022 Consultant, National Japanese Canadian Digitization Strategy, Nikkei National Museum & Cultural Centre, Burnaby, BC
- 2019 Juror, Members' Ink: Open Studio Print Award 2019, Open Studio, Toronto, ON
- 2019 Mentor for Mark Bath as part of the Jeannie Thib Mentorship Residency, Open Studio, ON
- 2018-2020 Community Advisory Board, Japanese Canadian Art & Activism Project (JCAAP), University of Toronto, Toronto, ON
- 2018 Curriculum Committee, University of Guelph, School of Fine Art and Music, Guelph, ON
- 2018 Bachinski/Chu Print Study Collection, University of Guelph, School of Fine Art and Music, Guelph, ON
- 2011-2012 President of Visual Artists in Practice, Department of Art and Art History, University of Nebraska-Lincoln, Lincoln, NE
- 2006-2010 Board of Directors, Membership Committee Chair (08-10), Open Studio, Toronto, ON
- 2008-2010 Diversity Committee, Toronto School of Art, Toronto, ON
- 2007 Artist Facilitator for Yellow Bean, Hospital for Sick Children, Toronto, ON