

SUZANNE NACHA

BIO

Suzanne Nacha is a painter with an expanded practice that includes sculpture and video. Her work is imbued with a unique visual language enriched by experiences mapping the far-reaches of Canada, creating maps that span the earth's continents and the study of structural geology. She has exhibited her work in Canada, the United States and Europe and is represented in public and private collections, including the Department of Foreign Affairs and International Trade, the National Bank of Canada, The Donovan Collection and the Robert McLaughlin Gallery. Born in Hamilton Ontario, Canada, she holds degrees in both Fine Art and Geology. She has taught in the Fine Art departments of OCAD, Sheridan/UTM and York University, and for the past fifteen years has worked in the geological sciences.

CURRICULUM VITAE

SELECTED EXHIBITIONS

2023	<i>Planets of the Universe</i>	United Contemporary, Toronto Canada (solo show)
2022	<i>Earth Oracles (curated by Lindsay Montgomery & Farnoosh Talae)</i>	Maytens, Toronto, Canada (group exhibition)
2021	<i>Papier Art Fair</i>	United Contemporary, at Foire Papier, Montreal, Canada
	<i>Bon Weekend</i>	United Contemporary, Toronto, Canada (Group show)
2020	<i>Land Line</i>	YYZ, Toronto Canada (collab with Meghan Price)
2019	<i>chromacore</i>	United Contemporary, Toronto Canada (two person)
	<i>Pop II</i>	Renann Isaacs Gallery, Guelph Canada (three person)
	<i>Becoming Lithocene</i>	Walter Phillips Gallery, Banff Canada (group)
2018	<i>Built to Play</i>	FCP Gallery, Toronto Canada (group)
	<i>Pictures at an Exhibition</i>	Elissa Cristall Gallery, Vancouver, BC (group)

2017	<i>Playful Tangents</i>	Open Studio, Toronto Canada (group)
	<i>Dwell</i>	Harbourfront York Quay Centre, Toronto, Canada (group)
	<i>Identity/Identify: works from the permanent collection</i>	Robert McLaughlin Gallery Oshawa, Canada (group)
	<i>Interior Geometry</i>	Loop Gallery, Toronto, Canada (solo)
2016	<i>Summer Salon (prints)</i>	Open Studio, Toronto, Canada (group)
	<i>minera-logic</i>	Loop Gallery, Toronto, Canada (solo)
2015	<i>Art Toronto (Art Fair)</i>	Open Studio at Art Toronto, Toronto, Canada (group)
	<i>Selected Artwork: Print Sales Gallery</i>	Open Studio, Toronto, Canada (group)
2014	<i>New Prints 2014</i>	Christie's, Rockefeller Plaza, New York, USA (group)
	<i>New Prints 2014 /Winter</i>	International Print Center New York, USA (group)
	<i>Art Toronto (Art Fair)</i>	Open Studio at Art Toronto, Toronto, Canada (group)
2013	<i>Outliers</i>	Loop Gallery, Toronto, Canada (solo)
2012	<i>Selections from Open Studio Prints</i>	Open Studio at the Gladstone Hotel, Toronto, Canada (group)
2011	<i>In Deep</i>	Harbourfront York Quay Centre, Toronto, Canada (solo)
	<i>Signs for Travelers</i>	Loop Gallery, Toronto, Canada (solo)
2010	<i>Big/Small – curated by Patrick Macaulay</i>	Harbourfront York Quay Centre, Toronto, Canada (group)
2009	<i>Origin (paintings)</i>	Loop Gallery, Toronto, Canada (solo)
	<i>Origin (prints)</i>	Open Studio, Toronto, Canada (two person)

	<i>Wish you were here – postcards from Toronto</i>	Katharine Mulherin Contemporary Art Projects at Gladstone Hotel Toronto, Canada (group)
2008	<i>Decade</i>	Katharine Mulherin Contemporary Art Projects, Toronto, Canada (group)
2007	<i>Insomnia</i>	Redhead Gallery, Toronto, Canada (group)
2005	<i>Sliver – curated by Pete Smith</i>	Ellisa Cristall Gallery, Vancouver, Canada (group)
2004	<i>Commitment and Diversity: Selected Work by faculty from OCAD</i>	OCAD at Lieutenant Governor's Suite, Queens Park, Toronto, Canada (group)
2003	<i>Parameters</i>	Galerie-Wellerdiek, Berlin, Germany (two person)
	<i>The Geology of Morals</i>	Pari Nadimi Gallery, Toronto, Canada (solo)
	<i>tracking a space of affects</i>	Joan & Martin Goldfarb Centre, York University, Toronto, Canada (solo)
	<i>Crossing Borders</i>	Hopkins Hall Gallery, Ohio State University, Columbus, Ohio, U.S.A. (group)
	<i>Landing – curated by Patrick Macaulay</i>	Harbourfront York Quay Centre, Toronto, Canada (group)
2002	<i>Synthetic Psychosis – curated by David Liss</i>	Museum of Contemporary Canadian Art, Toronto, Canada (group)
2001	<i>Terrane</i>	Tatar Alexander Gallery, Toronto, Canada (solo)
	<i>Mined Sites</i>	Mercer Union, Toronto, Canada (solo)
2000	<i>Minescapes</i>	Modern Fuel Gallery, Kingston, Ontario, Canada (solo)
	<i>Land form</i>	1080 Bus Gallery, 1080 Queen Street West, Toronto, Canada (two person)
	<i>Tempus Fugit</i>	The Robert McLaughlin Gallery, Oshawa, Ontario, Canada (group)
1999	<i>Personal Grounds – curated by Elizabeth Fearon</i>	431 King Street W, Toronto, Canada (group)

1998	<i>What does happen</i>	Faktorie Gallery, Toronto, Canada (solo)
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RESIDENCIES

2019	<i>Union House Arts</i>	Artist Residency, Port Union, NL
2018	<i>Geology at the Edge / Shorefast Foundation</i>	Geology & Art Residency, Fogo Island, Nfld
2014/ 2015/ 2019	<i>Sointula Art Shed</i>	Visiting Artist Residency, Sointula, BC
2011	<i>Vermont Studio Center</i>	Visiting Artist Residency, Johnson, Vermont, U.S.A.
2008	<i>Open Studio</i>	Visiting Artist Residency, Toronto

GRANTS AND AWARDS

2019	Toronto Arts Council, Individual Artist Grant – Mid Career (Collaboration)
	Ontario Arts Council, Visual Artists - Mid Career (Collaboration)
2009	Toronto Arts Council, Individual Artist Grant – Mid Career
2007	Ontario Arts Council, Grant to Visual Artists – Mid Career
2003	Dept of Foreign Affairs and International Trade (Arts and Cultural Industries) - International Career Development Grant - Parameters, Berlin, Germany
2002	Ontario Graduate Scholarship
2001	Ontario Arts Council, Grant to Visual Artists - Emerging
2000	OAC Exhibition Assistance Grant through the Art Gallery of Hamilton – Minescapes, Kingston Ontario, Canada
2000	Ontario Arts Council, Grant to Visual Artists - Emerging
1999	The Canada Council, Creation/Production Grant for Emerging Artists

Ontario Arts Council, Grant to Visual Artists - Emerging

1998

Ontario Arts Council, Grant to Visual Artists - Emerging

BIBLIOGRAPHY

ArtSync Conversations 2011-2012, "Signs for Travelers at Loop Gallery", ArtSync (Book), Toronto, Ontario, 2012

Isherwood, Barbara, (Interview/feature) "Signs for Travelers at Loop Gallery" ArtSync TV, Rogers, Cable 10. Aired October 21, 2011 and available online at <https://vimeo.com/30909875>

David Jager, "Going In Deep: Nacha probes underground themes", Now Magazine, Toronto, Canada, Nov 10-16, 2011, P61

Matthew Brower, Against Indifference: Suzanne Nacha at Open Studio, exhibition catalogue, Apr 30-May23 2009, Open Studio, Toronto, Canada.

Carte Blanche. Volume 2, Painting, The Magenta Foundation, Canada, 2008

Gary Michael Dault, "Suzanne Nacha at Pari Nadimi", The Globe and Mail, Canada, Oct 18, 2003, R19

Parameters", Ex-Berliner - Visual Arts Highlights, Berlin, Germany, June 2003, P37

Carla Garnet, Rewind: "Synthetic Psychosis", Canadian Art 19, No 3, Fall 2002, 136

Sarah Milroy, "Critic's Choice: Synthetic Psychosis", The Globe and Mail, Canada, Apr 13, 2002, R23

David Liss, Synthetic Psychosis, exhibition catalogue, Mar 20-Apr 28, 2002, Museum of Contemporary Canadian Art, Toronto, Canada

Gary Michael Dault, "Suzanne Nacha at Tatar-Alexander", The Globe and Mail, Canada, Dec 22, 2001, R12

Dierdre Hanna, "Macho Mining", Now Magazine, Toronto, Canada, Mar 8, 2001, P77

Gary Michael Dault, "Critic's Choice: Mined Sites at Mercer Union", The Globe and Mail, Canada, Mar 10, 2001, R11

Gary Michael Dault, "Jack Jeffery, Suzanne Nacha and David Abecassis at Mercer Union", The Globe and Mail, Canada, Feb 24, 2001, R13

Jessica Wyman, Mining the Surface and More, Mercer Union exhibition catalogue essay, Feb 15-Mar 30 2001, Mercer Union, Toronto, Canada

Linda Jansma & Ihor Holubinsky, Tempus Fugit, Oshawa Art Gallery exhibition catalogue essay, Jan 13-Mar 26, 2000, The Robert McLaughlin Gallery, Oshawa, Canada

Gary Michael Dault, "Personal Grounds at 431 King Street West", The Globe and Mail, Canada, Sept 18, 1999, C5

Betty Ann Jordan, "John Ford and Suzanne Nacha at Faktorie", The Globe and Mail, Canada, Jul 26, 1997, C12

COLLECTIONS

Department of Foreign Affairs, Ottawa, Ontario, Canada

National Bank of Canada, Toronto, Ontario, Canada

The Robert McLaughlin Gallery, Oshawa, Ontario, Canada

OMERS (Ontario Municipal Employees Retirement Board) Toronto, Ontario, Canada

The Donovan Collection, St Michaels College, University of Toronto, Canada

EDUCATION

2001-2003 **York University** Toronto, Ontario, Canada (M.F.A.)

1991-1993 **University of Guelph** Guelph, Ontario, Canada (Bachelors – Fine Art)

1985-1989 **McMaster University** Hamilton, Ontario, Canada (Bachelors – Geology & Geography)

TEACHING & LECTURING

2006-2008 **Sheridan Institute of Technology/UTM** Art & Art History Program, Oakville, Ontario, Canada

2003-2008 **Ontario College of Art & Design** Drawing & Painting Department, Toronto, Ontario, Canada

2005	<i>University of Guelph</i>	Artist Talk, Guelph, Ontario, Canada
2004	<i>York University</i>	lecturer, Visual Arts Department, Toronto, Ontario, Canada
2003	<i>Sheridan/UTM</i>	Art & Art History Program, Artist Talk, Oakville, Ontario, Canada
	<i>Ohio State University</i>	Artist Talk, Department of Visual Arts, Columbus, Ohio, U.S.A.